

THE LAY OF PESTAL.



The martyrdom of Colonel Pestal by the Russian government, has been rendered immortal by the exquisite melody he engraved on the wall of his dungeon, with a link of his chain on the night previous to execution.

"YES! THE DYE IS CAST" AND "REST TROUBLED HEART"

ARRANGED BY

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YES! THE DIE IS CAST.

Andante Grazioso con Espress.

The first system of the piano accompaniment is in 3/4 time, marked *p Dolce*. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and moving lines. The second system is marked *Spirito* and *mf*, showing a more active texture with sixteenth-note patterns in both hands. The third system includes a *Gra.* (Grave) section with a change in key signature to one flat. The fourth system concludes the piece with a final cadence.

Andante. Hark! the fa-tal bell Each passing hour the dungeon wak-ing, Chimes a sad fare-
 Yes! the die is cast! The turbid dream of life is wan-ing, The gulf will soon be

The second system includes the vocal melody and piano accompaniment. The vocal line is in 3/4 time, with lyrics written below the notes. The piano accompaniment is marked *p Legato* and consists of a steady eighth-note pattern in the right hand and chords in the left hand.

well, In solemn tones the si-lence break-ing. Fell u-surp-er, know thy
 past, The soul im-mor-tal joy at-tain-ing. Thus then I fall my

Fine.

sav-age ty-ran-ny Soon will set me free; Thwarted shalt thou be, For I shall rise a-bove the
 na-tive land to save, Shall I live a slave! No! the free and brave shall scorn to yield, My

in e-ter-ni-ty, Im-mor-tal life thou giv'st to me. *At the end of 2nd Verse D.C. from S to Fine.*

country's flag shall wave A-round the patriot's grave! *Legato.*

REST TROUBLED HEART.

Andante con Dolore.

The piano introduction consists of two systems of music. The first system is in 3/4 time, marked *p* (piano). The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. The second system continues the melody and accompaniment, ending with a *Dim.* (diminuendo) marking and a *Ral - len - tan - do.* (Ritardando) instruction, followed by a *p* marking.

Death approaches near, The her-ald of e - ter-nal glo - ry; Friends and comrades
Rest, thou troubled heart, Within this cap - tive bosom swelling, Rest, thou troubled

dear, Ye long shall mourn my hapless sto - - ry, Oh! 'tis hard to part from
heart, No more of love or glory tell - ing; Now no more by wrongs or

The vocal melody is written on a single staff in G major, 3/4 time. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand. The piece concludes with a final chord in the piano part.

all life's lov - ing ties, Hark! the midnight bell! 'Tis the sol - dier's knell! Soon to morrow's sun, the
 tyrant pow'r oppress'd, From a thousand woes, Ah! what sweet repose, Soon will seal these eyes in

last for me shall rise, Glo - ry, home and friends farewell! Death approaches near, The herald
 ev - er-lasting rest! Soon the martyr's grave will close! Rest, thou troubled heart! Within this

Rallentando. *p* *A tempo.*

of e - ter - nal glo - ry! Friends and comrades dear, Ye long shall mourn my hapless
 cap - tive bosom swelling, Rest, thou troubled heart, No more of love or glory

sto - ry!
 tell - ing!

mf *fz*

